

MMTA PIANO OLYMPICS FOR STUDENTS DIAGNOSED WITH EXCEPTIONAL NEEDS

600 Series - My Fingers Dance on the Keys

If an event is performed with a visual aid, it may be repeated the following year without the visual aid. Place V after number to indicate that student will use a visual aid, e.g., 601V.

Visual Aid is made by the piano teacher and student.

If student doesn't achieve a blue ribbon in one year, student may play the same event for the next year

Adjudicator: Please read to the student the exact words that are used in this syllabus. Do not paraphrase what is listed.

- 601- Place one hand up at a time and wiggle finger number one, two, three, four, and five in order
- 602- Using one finger, play all the white keys from the middle to the lowest white key
- 603- Using one finger, play all the white keys from the middle to the highest white key
- 604- Raise your right hand
- 605- Raise your left hand
- 606- Raise your right hand and play a black key with finger number 2
- 607- Raise your right hand and play a black key with finger number 3
- 608- Raise your right hand and play a black key with finger number 4
- 609- Raise your left hand and play a black key with finger number 2
- 610- Raise your left hand and play a black key with finger number 3
- 611- Raise your left hand and play a black key with finger number 4
- 612- Play a group of two black keys one time (with either hand-student chosen)
- 613- Play a group of three black keys one time (with either hand-student chosen)
- 614- Play all of the groups of two black keys from lowest to highest on the keyboard (with either hand-student chosen)
- 615- Play all of the groups of two black keys highest to lowest on the keyboard (with either hand-student chosen)
- 616- Play all of the groups of three black keys from lowest to highest on the keyboard (with either hand-student chosen)
- 617- Play all of the groups of three black keys from highest to lowest on the keyboard (with either hand-student chosen)
- 618- Play a black key on the piano (Forte)

- 619- Play a black key on the piano (Piano)
- 620- Adjudicator plays a C on the piano and student plays another C one time anywhere else on the piano
- 621- Adjudicator plays a D on the piano and the student plays another D elsewhere on the piano
- 622- Adjudicator plays an E on the piano and the student plays another E anywhere else on the piano
- 623- Adjudicator plays an F on the piano and the student plays another F anywhere else on the piano
- 624- Adjudicator plays a G on the piano and the student plays another G anywhere else on the piano
- 625- Adjudicator plays an A on the piano and the Student plays another A anywhere else on the piano
- 626- Adjudicator plays a B on the piano and the student plays another B anywhere else on the piano
- 627- Play an interval of a second, third, fourth, then fifth on any keys with any hand
- 628- Play an interval of a second, third, fourth, then fifth on any keys with the alternate hand of #627
- 629- Play a C and a G with thumb (1) and fifth (5) finger with right hand together; then with left hand.
- 630- Play a G and a D with thumb (1) and fifth (5) finger with right hand together; then with left hand.
- 631- Play an A and a E with thumb (1) and fifth (5) finger with right hand together, then with left hand.
- 632- Play a D and a A, with thumb (1) and fifth (5) finger with right hand together, then with left hand.
- 633- Play an E and a B with thumb (1) and a fifth (5) finger with right hand together, then with left hand.
- 634- Play an F and a C with thumb (1) and a fifth (5) finger with right hand together, then with left hand.
- 635- Play a B and then a F# with thumb (1) and a fifth (5) finger with right hand together, then with left hand.
- 635- Play #629--635 in order
- 637- Play a C and a G, then an E, then all together as a chord. Hands separately.
- 638- Play a G, and a D, then a B; then all together as a chord. Hands separately.
- 639- Play an A, and a E, then a C#; then all together as a chord. Hands separately.
- 640- Play D, and an A, then a F#; then all together as a chord. Hands separately.
- 641- Play an E and a B, then a G#; then all together as a chord. Hands separately.
- 642- Play an F and a C, then an A; then all together as a chord. Hands separately.

- 643- Play a B and then an F#, then a D#; then all together as a chord. Hands separately.
- 644- Play a Bass C with LH, Middle C with RH, Treble C with LH cross over
- 645- Play C major pentascale ascending only hands separately
- 650- Play G major pentascale ascending only hands separately
- 651- Play F major pentascale ascending only hands separately
- 652- Play A major pentascale ascending only hands separately
- 653- Play E major pentascale ascending only hands separately
- 654- Play B major pentascale ascending only hands separately
- 655- Play C major arpeggio without crossover
- 656- Play G major arpeggio without crossover
- 657- Play F major arpeggio without crossover
- 658- Play A major arpeggio without crossover
- 659- Play E major arpeggio without crossover
- 670- Play B major arpeggio without crossover
- 671- Play 655-670 with crossover

700 Series - My Heart Beats Rhythm

If an event is performed with a visual aid, it may be repeated the following year without the visual aid. . Place V after number to indicate that student will use a visual aid, e.g., 701V.

If student doesn't achieve a blue ribbon in one year, student may play same event for the next year.

Students are encouraged to play rhythms on one key of the piano, clap, or tap on the closed fall board of the piano.

Teachers, please supply the adjudicators flash cards and a note on the adjudicator sheet as to how the student will demonstrate rhythms...will they say, "Quarter, or say different a word, "walk, walk, walk, walk.... Or, "One, one..." Please give as much information as you can. Indicate how the student will demonstrate a rest. A metronome number as to how fast your student plays the quarter note will help the student and the adjudicator have a successful experience.

One Measure rhythms: Play two different times during adjudicating session:

701- student says and demonstrates quarter, quarter, quarter, quarter, in rhythm after adjudicator demonstrates in 4/4 time

702- student says and demonstrates half note, half note, half note, half note, in rhythm after adjudicator demonstrates in 4/4 time

703- student says and demonstrates half note, quarter quarter in rhythm after adjudicator demonstrates in 4/4 time

704- student says and demonstrates quarter, quarter, quarter, quarter, half note, quarter quarter after adjudicator demonstrates in 4/4 time

705- student says and demonstrates half note, quarter, quarter; quarter quarter, quarter, quarter, in 4/4 time

706- student says and demonstrates whole note, whole note, whole note, whole note after adjudicator demonstrates in 4/4 time.

707- student says and demonstrates whole note, quarter, quarter, quarter, quarter after adjudicator demonstrates in 4/4 time.

708- student says and demonstrates whole note; half note, half note after adjudicator demonstrates in 4/4 time.

709 - student says and demonstrates half note, half note, whole note after adjudicator demonstrates in 4/4 time.

710- student says and demonstrates quarter, quarter, quarter, rest after adjudicator demonstrates in 4/4 time.

711- student says and demonstrates quarter, rest, rest, rest, after adjudicator demonstrates in 4/4 time.

712- student says and demonstrates quarter, rest, quarter, rest, after adjudicator demonstrates in 4/4 time.

713- student says and demonstrates, quarter, quarter, quarter, quarter; quarter quarter, quarter, rest after adjudicator demonstrates in 4/4 time.

714- student plays back adjudicator clapped rhythm. Either (half note, quarter, quarter) or (quarter, rest, quarter, rest).

715- student plays back adjudicator's clapped rhythm. Either (half note, half note) or (quarter, quarter, quarter, rest)

Two Measure Rhythms. Play one time:

716- student says and demonstrates half note, half rest | half note, half rest || after adjudicator demonstrates in 4/4 time

717- student says and demonstrates half note, half rest | half note, half note || after adjudicator demonstrates in 4/4 time

718 - student says and demonstrates half note, half note | whole note || after adjudicator demonstrates in 4/4 time.

719- student says and demonstrates whole note | half rest, half note || after adjudicator demonstrates in 4/4 time.

720- student says and demonstrates quarter quarter half note | whole rest || after adjudicator demonstrates in 4/4 time.

721- student says and demonstrates whole rest | half note, half note || after adjudicator demonstrates in 4/4 time.

722- student says and demonstrates dotted half note | dotted half note | dotted half note|| after adjudicator demonstrates in $\frac{3}{4}$ time.

723- student says and demonstrates dotted half note | quarter, quarter, quarter || after adjudicator demonstrates in $\frac{3}{4}$ time.

724- student says and demonstrates quarter, quarter, quarter | half note quarter || after adjudicator demonstrates in $\frac{3}{4}$ time.

725- student says and demonstrates dotted half note | half note, quarter | whole rest || in $\frac{3}{4}$ time after adjudicator demonstrated in $\frac{3}{4}$ time.

726- Adjudicator creates a two measure rhythm in 4/4 time using quarter, quarter rest, half, half rest, and/or whole rest Adjudicator plays rhythm for student. Student copies rhythm. Use method (saying quarter, counting 1,2,3,4, or using words as the teacher has communicated on your sheet). Please write down the rhythm for the student on the sheet for visual help.

727- Adjudicator creates a two measure rhythm in $\frac{3}{4}$ time using quarter, quarter rest, half, half rest, dotted half note, and, or whole rest; Adjudicator plays rhythm for student. Student copies rhythm. Use method (saying quarter, counting 1,2,3,4, or using words as the teacher has communicated on your sheet). Please write down the rhythm for the student on the sheet for visual help.

800 Series- My Eyes See the Sound - Music Signs

PIANO TEACHER WILL SUPPLY FLASH CARDS FOR EACH STUDENT. FLASH CARDS MAY BE HOME MADE.

If student doesn't achieve a blue ribbon in one year, student may play the same event for the next year

Adjudicator: Please verbally instruct student exactly what to do as each event indicates

801- Adjudicator shows treble clef flash card, then asks student to play a key on the keyboard in the treble clef with either hand (any key above middle C)

802- Adjudicator shows a bass clef flash card, then asks student to play a key on the keyboard in the bass clef with either hand (any key below middle C)

803- Adjudicator shows a flash card flat sign, then asks student to play either B flat or an E flat.

804- Adjudicator shows a flash card sharp sign, then asks student to play either an F sharp or a G sharp.

805- Adjudicator shows a flash card natural sign, then asks student to play either an E natural or a G natural.

806- Adjudicator shows a flash card with an accented quarter, quarter, accented quarter, quarter, then asks student to play on any key of the piano.

807- Adjudicator shows a flash card with a slur over quarter, quarter, quarter, quarter, and asks student to play on the piano. Student must use thumb, second, third, fourth fingers and play as a scale (seconds or one key after the other). Adjudicator judges only the slur.

808- Adjudicator shows a flash card with quarter quarter quarter quarter | quarter quarter quarter note tie. Ask student to pick any key on the keyboard and play the series of notation. Adjudicator judges if the student holds the key (tie) for 2 beats.

809- Adjudicator shows a flash card with the piano (p) sign on it and asks the student to choose a key (any hand) and play it piano. Student does not use any pedals.

810- Adjudicator shows a flash card with the forte (f) sign on it and asks the student to choose a key (any hand) and play it forte.

811- Adjudicator shows a flash card with the Crescendo sign on it and asks the student to choose one key on the piano and play the sign. Student must play the piano key at least five times and clearly demonstrate a crescendo. Judge scores on sound only, not evenness.

812- Adjudicator shows a flash card with the Decrescendo sign on it and asks the student to choose one key on the piano and play the sign. Student must play the piano and clearly demonstrate a decrescendo. Judge scores on sound only, not evenness.

813- Adjudicator shows a flash card with 3 quarter note with a staccato symbol underneath and the last note held down as a dotted half note. Adjudicator asks student to play the notation. Adjudicator is judging staccato only, not quarter note/dotted half note rhythm.

814- Adjudicator shows a flash card with Quarter, quarter, quarter, quarter with fermata and asks the student to play any key on the piano (student may use either hand) the quarter note with the fermata sign. The student must hold the key down for at least 2 beats with the quarter note fermata. Judge is only judging fermata only.

815- Adjudicator shows a flash card with an 8va sign then asks the student to play a C on the piano and then play another C according to the sign.

816- Adjudicator shows a flash card with a repeat sign. The teacher must supply the Adjudicator with a series of four notes to play (example: half note, quarter quarter). The adjudicator then instructs the student to choose one key on the piano and play the series of notes using the sign on the flash card.

817- Adjudicator shows a flash card with middle C notation. Ask student, "name this note." Student may say C or middle C.

818- Adjudicator shows a flash card with F notation (first space on Treble Clef). Ask student, "Name this note." Student must say, "F".

819- Adjudicator shows a flash card with an A notation (second space on Treble Clef.) Ask student, "Name this note." Student must say, "A"

820- Adjudicator shows student a flash card with Treble C notation (third space on Treble Clef). Ask student, "Name this note." Student may say either, "C" or "Treble C".

821- Adjudicator shows the student a flash card with an E notation (last space on Treble Clef). Ask student, "Name this note." Student must say, "E".

822- Adjudicator shows a flash card with middle C notation. Ask student, "Play this note on the piano." Student must play a middle C on the piano.

Spaces on the Treble Clef

823- Adjudicator shows a flash card with F notation (first space on treble clef). Ask student, "Play this note on the piano." Student must play correct piano key on either hand with any finger.

824- Adjudicator shows a flash card with an A notation (second space on treble clef). Ask student, "Play this note on the piano." Student must play correct piano key on either hand with any finger.

825- Adjudicator shows a flash card with a treble C notation (third space on treble clef). Ask student, "Play this note on the piano." Student must play correct piano key on either hand with any finger.

826- Adjudicator shows a flash card with a treble E notation (fourth space on treble clef). Student must play correct piano key on either hand with any finger.

Spaces on the Bass Clef

827- Adjudicator shows a flash card with bass A notation (first space on bass clef). Ask student, "Play this note on the piano." Student must play correct key on the piano with either hand and any finger.

828- Adjudicator shows a flash card with a bass C notation (second space on bass clef). Ask student, "Pay this note on the piano." Student must play correct key on the piano with either hand and any finger.

829- Adjudicator shows a flash card with a bass E notation (third space on bass clef). Ask student, "Play this note on the piano." Student must play correct key on the piano with either hand and any finger.

830- Adjudicator shows a flash card with a bass G notation (third space on bass clef). Ask student, "Play this note on the piano." Student must play correct key on the piano with either hand and any finger.

Lines on the Treble Clef

831- Adjudicator shows a flash card with a treble E notation (first line on treble clef). Ask student, "Play this note on the piano." Student must play correct key on the piano with either hand and any finger.

832- Adjudicator shows a flash card with a treble G notation (second line on treble clef). Ask student, "Play this note on the piano." Student must play correct key on the piano with either hand and any finger.

833- Adjudicator shows a flash card with a treble B notation (third line on the treble clef). Ask student, "Play this note on the piano." Student must play correct key on the piano with either hand and any finger.

834- Adjudicator shows a flash card with a treble D notation (fourth line on the treble clef). Ask student, "Play this note on the piano." Student must play correct key on the piano with either hand and any finger.

835- Adjudicator shows a flash card with a treble F notation (fourth line on the treble clef). Ask student, "Play this note on the piano." Student must play correct key on the piano with either hand and any finger

Lines on the Bass Clef

836- Adjudicator shows a flash card with a bass G notation (first line on bass clef). Ask student, "Play this note on the piano." Student must play correct key on the piano with either hand and any finger.

837- Adjudicator shows a flash card with bass B notation (second line on bass clef). Ask student, "Play this note on the piano." Student must play correct key on the piano with either hand and any finger.

838- Adjudicator shows a flash card with bass D notation (third line on bass clef). Ask student, "Play this note on the piano." Student must play correct key on the piano with either hand and any finger.

839- Adjudicator shows a flash card with a bass F notation (fourth line on bass clef). Ask student, "Play this note on the piano." Student must play correct key on the piano with either hand or any finger.

840- Adjudicator shows a flash card with a bass A notation (fifth line on bass clef). Ask student, "Play this note on the piano." Student must play correct key on the piano with either hand or any finger