



**MILWAUKEE MUSIC TEACHERS ASSOCIATION  
YOUTH CONCERT SERIES**

**AUDITION REQUIREMENTS**

**Revised January 2024**

*Designed for the purpose of furthering the musical talents of active MMTA members' students by presenting them in public concerts, the Youth Concert Series seeks to showcase the most accomplished young musicians in their classification*

Selected winners will be presented in an MMTA 20 minute Youth Concert of solo repertoire

or

Selected winners will be presented in an MMTA 8 minute Honor Recital of solo repertoire

***STUDENTS:***

1. The entrant must be studying with an active member of MMTA and have studied a minimum of six months with this accredited teacher.
2. A non-refundable registration fee will be charged.
3. String and vocal entrants must provide their own accompanist if music requires an accompanist.
4. The student must present one original score of each audition selection for the judges' reference. The accompanist must have a second original score. For page turning purposes only, the accompanist may use photocopies along with having this second original score present. **PLEASE FOLLOW COPYRIGHT LAWS.**
5. All entrants who place in auditions must continue studies with the same teacher through the concert date, unless the teacher has retired, moved out of the Milwaukee area, or passed away. In this event, a student may perform under another MMTA teacher.
6. Youth concert winners will present a 20 minute program of solo repertoire the following year. Youth Honor recital winners will perform an 8 minute program the following fall. Awards will be given upon completion of the concert or recital.
7. All repertoire must be memorized.
8. The decision of the judges is final.

**TEACHERS:**

1. Teachers of entrants must be in good standing in MMTA for six months preceding the audition.
2. Application forms can be obtained from the MMTA website and newsletter.
3. All forms should be filled out and mailed by the teacher, *not* the student.
4. The first thirty piano applications received will have their choice of audition date. All other entrants will be assigned their audition date. No entries will be accepted after the deadline.
5. Audition material must demonstrate skill in a variety of musical styles. Please keep the judges' criterion in mind when making your selections. See literature guidelines.
6. If submitting audition material by a lesser-known composer, please include the composer's date of birth and death.
7. All audition and unpublished concert repertoire is subject to approval by the concert manager. If you have a question, contact the manager prior to submitting your application.
8. Changes in the submitted audition material are strongly discouraged, but, if requested, must be submitted to and approved by the manager no later than two weeks prior to the audition date. Any student performing unapproved material will be disqualified.
9. Successful candidates in Class B who have played a 20 minute concert must apply in Class A if they wish to enter auditions a second time. Successful candidates in Class A who have played a 20 minute concert must apply in Special Class A if they wish to enter auditions again. If eligible, a student may give a maximum of two Special Class A 25 minute concerts.
10. If a student performed in a concert during the same calendar year as the audition, only one piece from that concert may be used in the audition. It is the teacher's responsibility to submit to the manager a copy of this previous program.
11. No audition piece may be repeated in another audition.
12. There is a wide variance of difficulty within each classification of Federation music. Therefore, the difficulty of any Federation music must be comparable to the suggested literature guidelines. No Federation music lower than Moderately Difficult 1 will be accepted.
13. The auditions and concerts will include solo literature only. No arrangements allowed.
14. Teachers of students who win the audition must be available to host at least one concert program.
15. a) ***The Concert Program*** may consist of the same pieces presented in the audition, or new solo repertoire of equal or greater difficulty may be substituted.  
b) ***The Recital Program*** may consist of two pieces from the audition or new selections of equal or greater difficulty may be substituted.
16. It is the teacher's responsibility to have the students' program in by the deadline date. Please observe this date closely. ***Failure to observe this deadline will result in the forfeiture of your student's performing rights.*** Type your student's program or print legibly. In case of duplication of pieces, the earlier postmark will have preference.
17. There will be no changes in the concert date after the set deadline.

**NOTE: ALL RULES AND REQUIREMENTS ARE TO BE FOLLOWED. IN FAIRNESS TO ALL, NO EXCEPTIONS WILL BE GRANTED.**

***THE JUDGES' RATINGS WILL BE BASED UPON THE FOLLOWING CRITERION:***

***To what extent did the performance demonstrate a high level of control and continuity consistent with that required of a 20-minute program?***

***To what extent did the performer exhibit interpretive/stylistic skill?***

***To what extent did the performer exhibit technical skill?***

***PIANO AND STRING REQUIREMENTS***

**CLASS B**

**Grades 3 - 9**

**Intermediate Level\***

**(Advanced repertoire acceptable)**

Three pieces required from three of the following categories:

1. Baroque
2. Classical
3. Romantic/Neo-Romantic
4. Impressionistic
5. Contemporary

**CLASS A**

**Grades 5 - 11**

**Advanced repertoire required\***

Three pieces required from three of the following categories:

1. Baroque
2. Classical
3. Romantic/Neo-Romantic
4. Impressionistic
5. Contemporary

**SPECIAL CLASS A**

**Previous Class A Winners\***

Four pieces required from four of the following categories:

1. Baroque
2. Classical
3. Romantic/Neo-Romantic
4. Impressionistic
5. Contemporary

***VOICE REQUIREMENTS***

**CLASSICAL VOCAL**

**Grades 8 - 11**

Three pieces required: One from each of the following categories,  
*one of which must be sung in a foreign language.*

1. An English/Italian art song or aria before 1800
2. Romantic/Neo-Romantic - 1800 to 1940
3. Contemporary - 1940 to Present

**MUSICAL THEATER**

**Grades 8-11**

Three pieces required: Once from each of the following categories:

1. A selection from the Classical Requirements above
2. A Golden Age Music Theater song pre-1960
3. A Contemporary Music Theater song post-1960

***\* See literature guidelines below for expected level of difficulty***

If you have a question, ask the concert manager for a ruling prior to submitting your audition application.

## PIANO

SUGGESTED LITERATURE (or Music of Comparable Difficulty)

### **CLASS B GUIDELINE:**

Federation Music: Moderately Difficult 1 or higher is acceptable.

**PLEASE SEE TEACHERS RULES #12** WSMA Class A, B, and C are eligible

### **BAROQUE**

J.S. BACH: Introduction to His Keyboard Works, Invention No. 8;

HANDEL: Introduction to His Keyboard Works; SCARLATTI: Introduction to His Keyboard Works

### **CLASSICAL**

C.P.E. BACH: Solfegietto; BEETHOVEN: Sonatas Op.49, Nos.1 & 2, earlier works;

CLEMENTI: Sonatas, Op.36; KUHLAU: Sonatas, Op.20 & 55;

MOZART: Viennese Sonatas, Sonata K.545

### **ROMANTIC/NEO-ROMANTIC**

BARBER: Love Song; BEETHOVEN: Adieu to the Piano, Gertrude's Dream Waltz, later works;

CHOPIN: Preludes Op.28, Nos.4, 6, 11, & 20; GRETCHANINOFF: Five Little Pieces; GRIEG: Lyric Pieces Op.12; HELLER: Twenty-three Miscellaneous Pieces; SCHUMANN: From Foreign Lands and People; TCHAIKOVSKY: Album for the Young; MACDOWELL: To a Wild Rose, Sung Outside the Prince's Door

### **IMPRESSIONISTIC**

DEBUSSY: Jimbo's Lullaby, The Little Shepherd; IBERT: Four Celebrated Pieces from Histoires

### **CONTEMPORARY**

BARTOK: Sonatina, Three Rondos; GILLOCK: Three Jazz Preludes;

KABALEVSKY: Twenty-four Preludes; KHATCHATURIAN: Album for the Young People;

PROKOFIEV: Pieces for Children; SHOSTAKOVICH: Six Pieces for Piano

### **CLASS A GUIDELINE:**

Federation Music: Difficult 1 or higher is acceptable.

**PLEASE SEE TEACHERS RULES #12** WSMA Class A is eligible. Some WSMA Class B may be eligible upon approval of the manager

### **BAROQUE**

BACH: Preludes and Fugues from WTC; HANDEL: Piano Suites, Twenty-four Favorite Pieces;

SCARLATTI: Sonatas; TELEMANN: Thirty-six Fantasies for the Keyboard

### **CLASSICAL**

BEETHOVEN: Sonata Op.2, No.1, earlier works; CLEMENTI: Sonatas Op.37 & 38; HAYDN: Sonatas;

MOZART: Sonatas (except K.545)

### **ROMANTIC/NEO-ROMANTIC**

BEETHOVEN: Sonata Op.13, 2nd mvt., later works; BRAHMS: Intermezzi; CHOPIN: Nocturnes,

Etudes; LISZT: Consolations; MACDOWELL: Sea Pieces, Op.56; MENDELSSOHN: Songs Without Words; RACHMANINOFF: Preludes Op.23 & Op.32; SCHUBERT: Impromptus

### **IMPRESSIONISTIC**

DEBUSSY: Deux Arabesques, La Plus que Lente, Reverie; FAURE: Berceuse Op.56, No.1, Impromptu Op.31, No.2; RAVEL: Sonatine, Valse Nobles et Sentimentales

### **CONTEMPORARY**

BARTOK: Suite Op.14, Allegro Barbaro; GERSHWIN: Preludes; KHATCHATURIAN: Toccata;

MUCZYNSKI: Preludes; TCHEREPNIN: Bagatelles, Op.5

### **SPECIAL CLASS A**

*The difficulty of this music should be of an advancement of Class A Literature*

## VIOLIN

SUGGESTED LITERATURE (or Music of Comparable Difficulty)

***CLASS B GUIDELINE:***

Federation Music: Violin Medium Class 11 or higher is acceptable

**PLEASE SEE TEACHERS RULES #12** BOROWSKI: Adoration; HANDEL: Sonata in F & D;  
MASSENET: Meditation from Thais; WEBER: Czarina Dances

***CLASS A GUIDELINE:***

Federation Music: Violin Difficult Class 1 or higher is acceptable

BACH: Concerto in E & A; BARTOK: Rumanian Folk Dances; HAYDN: Concerto in C & G; LLOYD:  
Declarations; MOZART: Concerto No.4; WIENIAWSKI: Romance

## VOICE

SUGGESTED LITERATURE (or Music of Comparable Difficulty)

The Singer's Music Theatre Anthology published by Hal Leonard (vol. 1-4)

The Singer's Music Theatre Anthology - Teen Edition published by Hal Leonard

WSMA 2022-2024 Class A solo repertoire list