

PIANO OLYMPICS EVENT SYLLABUS

(Revised 6/19/26)

100 Series

FIVE FINGER PATTERNS AND SCALES

LEGEND

- a. HS Hands Separate
- b. HT Hands Together

Students must prepare all keys with proper fingerings. They may perform either (a) Hands Separately (HS) or (b) Hands Together (HT) unless otherwise specified. All events are ascending and descending. Judges will hear a minimum of 4 keys for white key events and 3 keys for black key events. They will ask for them by name (e.g., play C Major 5-finger pattern)

FIVE FINGER SCALES

All 5-Finger scales performed ascending and descending with proper fingerings.

White 5-Finger Scales	Black 5-Finger Scales
101. 7 White Major 5-Finger Scales	104. 5 Black Major 5-Finger Scales
102. 7 White Minor 5-Finger Scales	105. 5 Black Minor 5-Finger Scales
103. 7 White Major, Minor, Major 5-Finger Scales	106. 5 Black Major, Minor, Major 5-Finger Scales
107. Major 5-Finger Scales, played chromatically, one octave, ascending and descending.	
108. Minor 5-Finger Scales, played chromatically, one octave, ascending and descending.	
109. 7 White Major Tetrachord Scales	110. 5 Black Major Tetrachord Scales
111. 7 White Harmonic Minor Tetrachord Scales	112. 5 Black Harmonic Minor Tetrachord Scales
113. 7 White Major 5-Finger Scales. Legato in RH and Staccato in LH, then reverse for each key.	115. 5 Black Major 5-Finger Scales. Legato in RH and Staccato in LH, then reverse for each key.
114. 7 White Minor 5-Finger Scales. Legato in RH and Staccato in LH, then reverse for each key.	116. 5 Black Minor 5-Finger Scales. Legato in RH and Staccato in LH, then reverse for each key.

ONE OCTAVE SCALES – MAJOR, NATURAL, HARMONIC, MELODIC MINORS, and CHROMATICS

All scales performed 1 octave ascending and descending with proper fingerings. Parallel motion scales may be done either (a) HS or (b) HT. Contrary scales are strictly (b) HT. A total of 2 hands-alone events allowed per student.

White 1 Octave Scales	Black 1 Octave Scales
117. 7 White Major Scales, parallel motion.	124. 5 Black Major Scales, parallel motion.
118. 7 White Major Scales, contrary motion, HT only	125. 5 Black Major Scales, contrary motion, HT only.
119. 7 White Harmonic Minor Scales, parallel motion.	126. 5 Black Harmonic Minor Scales, parallel motion.
120. 7 White Harmonic Minor Scales, contrary, HT only.	127. 5 Black Melodic Minor Scales, parallel motion.
121. 7 White Melodic Minor Scales, parallel motion.	128. 5 Black Natural Minor Scales, parallel motion.
122. 7 White Natural Minor Scales, parallel motion.	129. 5 Black Natural Minor Scales, contrary, HT only.
123. 7 White Natural Minor Scales, contrary, HT only.	
130. Chromatic scales played both parallel and contrary 1 octave ascending and descending. For contrary motion, left thumb starts on middle C and right thumb starts on middle E. This event must be hands together.	

TWO OCTAVE SCALES – MAJOR, NATURAL, HARMONIC AND MELODIC MINORS, and CHROMATIC

All events performed 2 octaves ascending and descending with proper fingerings. Parallel motion scales may be done either (a) HS or (b) HT. Contrary scales strictly (b) HT. A Total of 2 hands-alone events allowed per student.

White 2 Octave Scales	Black 2 Octave Scales
131. Chromatic Scale, 2 octaves, parallel motion and contrary motion.	
132. 7 White Major Scales, parallel motion.	138. 5 Black Major Scales, parallel motion.
133. 7 White Major Scales, contrary motion. HT only.	139. 5 Black Major Scales, contrary motion, HT only.
134. 7 White Harmonic Minor Scales, parallel motion.	140. 5 Black Harmonic Minor Scales, parallel motion.
135. 7 White Natural Minor Scales, parallel motion.	141. 5 Black Natural Minor Scales, parallel motion.
136. 7 White Natural Minor Scales, contrary, HT only.	142. 5 Black Natural Minor Scales, contrary, HT only.
137. 7 White Melodic Minor Scales, parallel motion.	143. 5 Black Melodic Minor Scales, parallel motion.

THREE OCTAVE SCALES--MAJOR, NATURAL, HARMONIC AND MELODIC MINORS, AND CHROMATIC

Same directions as given for 2 Octave Scales, except that ALL 3 Octave Scales must be played hands together.

White 3 Octave Scales	Black 3 Octave Scales
144. 7 White Major Scales, 3 notes to a beat	148. 5 Black Major Scales, 3 notes to a beat.
145. 7 White Harmonic Minor Scales, 3 notes to a beat.	149. 5 Black Harmonic Minor Scales, 3 notes to a beat.
146. 7 White Natural Minor Scales, 3 notes to a beat.	150. 5 Black Natural Minor Scales, 3 notes to a beat.
147. 7 White Melodic Minor Scales, 3 notes to a beat.	151. 5 Black Melodic Minor Scales, 3 notes to a beat.
152. Chromatic Scale, parallel and contrary motion, 3 octaves, HT only.	
153. 7 White Major Scales at Thirds, parallel motion only.	155. 5 Black Major Scales at Thirds, parallel motion only.
154. 7 White Harmonic Scales at Thirds, parallel only.	156. 5 Black Harmonic Scales at Thirds, parallel only.
157. 7 White Major Scales at Sixths, parallel motion only.	159. 5 Black Major Scales at Sixths, parallel motion only.
158. 7 White Harmonic Scales at Sixths, parallel only.	160. 5 Black Harmonic Scales at Sixths, parallel only.
161. Chromatic Scale at Minor Thirds, parallel and contrary motion, 3 octaves, HT only.	
162. 7 White Key Major Scales, 2's against 3's, parallel motion only. RH plays triplets (3 octaves) while LH plays eighth notes (2 octaves), then reverse. Must position hands 2 octaves apart for this event.	163. 5 Black Major Scales, 2's against 3's, parallel motion only. See #162 for further information.
164. 7 White Key Harmonic Minor Scales, 2's against 3's, parallel motion only. See #162.	165. 5 Black Key Harmonic Minor Scales, 2's against 3's, parallel motion only. See #162.
166. 7 White Key Natural Minor Scales, 2's against 3's, parallel motion only. See #162.	167. 5 Black Key Natural Minor Scales, 2's against 3's, parallel motion only. See #162.

WEIGHTED OCTAVE EVENT (2 POINTS)

W168. Chromatic Scale, Octaves in each hand, ascending and descending. Fingers 1 and 5 on white keys and 1 and 4 on black keys. Use substitution to move from white key to white key. Soprano and bass lines must be legato.

SCALES FOR VELOCITY

TWO OCTAVE VELOCITY. Metronome 104-126. Each scale to be played one octave up and down, one note to the beat and without stopping continue two octaves with two notes to the beat up and down. Strictly hands together.

Major Scales	Harmonic Minor Scales
188. All 7 White Major Scales	189. All 7 White Harmonic Minor Scales
190. All 5 Black Key Major Scales	191. All 5 Black Harmonic Minor Scales

THREE OCTAVE VELOCITY. Metronome 104-126. Each scale to be played one octave up and down, one note to the beat and without stopping continue two octaves with two notes to the beat up and down, then three octaves with three notes to the beat up and down. All to be played within the same tempo. Velocity events are hands together.

Major Scales	Harmonic Minor Scales
192. All 7 White Major Scales	193. All 7 White Harmonic Minor Scales
194. All 5 Black Key Major Scales	195. All 5 Black Harmonic Minor Scales

WEIGHTED VELOCITY EVENT (2 POINTS)

FOUR OCTAVE VELOCITY. Metronome 104-126. Each scale played one octave up and down, one note to the beat, and without stopping continue two octaves with two notes to the beat, up and down, without stopping, three octaves with three notes to the beat, and finally, four octaves with four notes to the beat. All played within the same tempo. Velocity events are strictly hands together.

Major Scales	Harmonic Minor Scales
W196. All 7 White Major Scales	W197. All 7 White Harmonic Minor Scales
W198. All 5 Black Key Major Scales	W199. All 5 Black Harmonic Minor Scales

200 Series

CHORDS AND CADENCES AND INVERSIONS

Students must prepare all keys listed with proper fingerings. Numbers marked with an asterisk (*) are events in which the student will play a chord or chord progression in a specific key (i.e., play the Dominant 7 Chord in the Key of G). Judges will hear a minimum of 4 keys for White Key Events and 3 keys for Black Key Events. **ALL EVENTS in the 200 Series strictly (b) Hands Together.**

CHORDS

White Key Chords	Black Key Chords
201.* 7 White Major Triads, root position.	204.* 5 Black Major Triads, root position.
202.* 7 White Minor Triads, root position.	205.* 5 Black Minor Triads, root position.
203.* 7 White Triads played Major, Minor, Major.	206.* 5 Black Triads, played Major, Minor, Major.
207. 12 Major Triads, root position, played chromatically, one octave, ascending and descending.	
208. 12 Minor Triads, root position, played chromatically, one octave, ascending and descending.	

CHORDS CONTINUED

White Key Chords	Black Key Chords
209. 7 White V7 Chords, root position (C-E-G-Bb).	210. 5 Black V7 Chords, root position (Bb-D-F-Ab).
211. 7 White Diminished 7 th Chords, root (C-Eb-Gb-Bbb).	212. 5 Black Diminished 7 th Chords, root (Bb-Db-Fb-Abb).
213. 7 White Major 7 th Chords, root position (C-E-G-B).	214. 5 Black Major 7 th Chords, root position (Bb-D-F-A).
215. 7 White Minor 7 th Chords, root (C-Eb-G-Bb).	216. 5 Black Minor 7 th Chords, root (Bb-Db-F-Ab).
217. 7 White Half Diminished 7 th Chords (C-Eb-Gb-Bb).	218. 5 Black Half Diminished Chords (Bb-Db-Fb-Ab).
219. * 7 White V7 Chords, root position. The Judge will ask the student to play the V7 chord for a specific key.	220.* 5 Black V7 Chords, root position. The judge will ask the student to play the V7 chord for a specific key.
221. 12 Keys: Play a Major tonic triad, Minor tonic triad, Diminished and Augmented chords in this order. Judge will specify the key.	

WEIGHTED CHORD EVENTS (2 POINTS)

White Key Chords	Black Key Chords
W222. 7 White Diatonic Triads, root position, played diatonically, one octave, ascending and descending, for all 7 White Keys. (Key of C: CEG, DFA, EGB, FAC, GBD, ACE, BDF, CEG). Maintain sharps/flats for each key.	W223. 5 Black Diatonic Triads, root position, played diatonically, one octave, ascending and descending, for all 5 Black Keys. (Key of Bb: Bb-D-F, C-Eb-G, D-F-A, Eb-G-Bb, F-A-C, G-Bb-D, A-C-Eb, Bb-D-F). Maintain sharps/flats.
W224. 12 Keys: Play the following chords: Major 7, Dominant 7, minor 7, ½ diminished 7, Diminished 7.	

INVERSIONS

All inversions (block and broken form) root position and inversions, one octave, ascending and descending with proper fingering. Root at the top for all 3-note chords and 4-note Chords (including V7, Major and Minor 7ths, Diminished, etc.)

Block Inversions	Broken Inversions (aka, "Spirals")
230. 7 White Major Triads	234. 7 White Major Triads
231. 7 White Minor Triads	235. 7 White Minor Triads
232. 5 Black Major Triads	236. 5 Black Major Triads
233. 5 Black Minor Triads	237. 5 Black Minor Triads
238. 7 White 4-note Major Octave chords, double tonic.	242. 7 White 4-Note Major Octave chords, double tonic
239. 7 White 4-note Minor Octaves chords, double tonic	243. 7 White 4-Note Minor Octave chords, double tonic
240. 5 Black, 4-Note, Major Octaves chords, double tonic.	244. 5 Black 4-Note Major Octave chords, double tonic
241. 5 Black, 4-Note, Minor Octave chords, double tonic.	245. 5 Black 4-note Minor Octave chords, double tonic
246. 7 White V7 Chords (incl. Key of B-starts on F#)	248. 7 White V7 Chords (incl. Key of B-starts on F#)
247. 5 Black V7 Chords	249. 5 Black V7 Chords
250. 7 White Major 7 th Chords	252. 7 White Major 7 th Chords
251. 5 Black Major 7 th Chords	253. 5 Black Major 7 th Chords

Block Inversions	Broken Inversions (aka, "Spirals")
254. 7 White Minor 7 th Chords	256. 7 White Minor 7 th Chords
255. 5 Black Minor 7 th Chords	257. 5 Black Minor 7 th Chords
258. 7 White Diminished Chords	260. 7 White Diminished Chords
259. 5 Black Diminished Chords	261. 5 Black Diminished Chords
262. 7 White Half-Diminished Chords	264. 7 White Half-Diminished Chords
263. 5 Black Half-Diminished Chords	265. 5 Black Half-Diminished Chords

CADENCES

Important Note: The following events require that all chords are played in "Close harmony." This means that the IV and V7 chords are played using the inversion which is closest to the tonic. For example: The cadence I-IV-I-V7-I would be played like this in the key of C: C-E-G, C-F-A, C-E-G, B-F-G, and C-E-G.

Pedal optional except for Events 262-271 which must use pedal.

White Key Cadences	Black Key Cadences
270. I-V7-I, 2 note V7 chord (FG), 7 White Majors	272. I-V7-I, 2 note V7, 5 Black Majors
271. i-V7-i, 2 note V7 chord (FG), 7 White Minors	273. i-V7-i, 2 note V7, 5 Black Minors
274. I-V-I or I-V7-I, 3 notes in all chords, 7 White Majors	276. I-V-I or I-V7-I, 3 notes in all chords, 5 Black Majors
275. i-v-i or i-V7-i, 3 notes in all chords, 7 White Minors	277. i-v-i or i-V7-i, 3 notes in all chords, 5 Black Minors
278. I-IV-I-V-I or V7-I, 3 notes all chords, 7 White Majors	280. I-IV-I-V-I or V7-I, 3 notes in all chords, 5 Black Majors
279. i-iv-i-V-i or V7-i, 3 notes in all chords, 7 White Minors	281. i-iv-i-V-i or V7-i, 3 notes in all chords, 5 Black Minors
282. I-IV-ii-V-I or V7-I (e.g., CEG, CFA, DFA, BDG or BFG, CEG), 7 White Major Keys. Pedal Required.	284. I-IV-ii-V-I or V7-I (e.g., Bb-D-F, Bb-Eb-G, C-Eb-G, A-C-F or A-Eb-F, Bb-D-F), 5 Black Major Keys. Pedal Required.
283. i-iv-ii ^o -V or V7-i (e.g., C-Eb-G, C-F-Ab, D-F-Ab, B-D-G, C-Eb-G), 7 White Minor Keys. Pedal Required.	285. i-iv-ii ^o -V or V7-i (e.g., Bb-Db-F, Bb-Eb-Gb, C-Eb-Gb, A-C-F or A-Eb-F, Bb-Db-F), 5 Black Minor Keys. Pedal Req'd.
286. I-vi-IV-ii-V-I or V7-I (CEG, CEA, CFA, DFA, BDG or BFG, CEG), 7 White Majors Keys. Pedal Required.	287. I-vi-IV-ii-V-I or V7-I (Bb-D-F, Bb-D-G, Bb-Eb-G, C-Eb-G, A-C-F or A-Eb-F, Bb-D-F), 5 Black Major keys. Pedal Req'd.
288. I-vi-ii-IV-V-V7-I or V7-I (CEG, CEA, DFA, CFA, BDG, BFG, CEG), 7 White Major Keys. Pedal Required.	289. I-vi-ii-IV-V-V7-I or V7-I (Bb-D-F, Bb-D-G, C-Eb-G, Bb-Eb-G, A-C-F, A-Eb-F, Bb-D-F), 5 Black Major Keys. Pedal Required.

WEIGHTED CADENCE EVENTS (2 POINTS)

White Key Arpeggios	Black Key Arpeggios
W295. 7 White Major Expanded Cadences, I-IV-I-V-I or V7-I in Root, First, and Second Inversions. Pedal required.	W297. 5 Black Major Expanded Cadences, I-IV-I-V-I or V7-I in Root, First, and Second Inversions. Pedal required.
W296. 7 White Minor Expanded Cadences, i-iv-i-V-i or V7-i in Root, First, and Second Inversions. Pedal required.	W298. 5 Black Minor Expanded Cadences, i-iv-i-V-i or V7-i in Root, First, and Second Inversions. Pedal required.

300 Series

ARPEGGIOS

Students must prepare all keys listed with proper fingerings. Events 301-306 are obviously hands together. 1 and 2 octave arpeggios may be performed either (a) Hands Separately (HS) or (b) Hands Together (HT). Events 323 – 383 must be performed hands together. A total of 2 hands-alone events allowed per year. All events are ascending and descending. Judge will hear a minimum of 4 keys for white key events and 3 keys for black key events. They will ask for them by name (e.g., play C Major Arpeggio).

Hand-Over-Hand Arpeggios (HT)

White Key Arpeggios	Black Key Arpeggios
301. 7 White Major Triads, root position, broken form with LH cross.	303. 5 Black Major Triads, root position, broken form with LH cross.
302. 7 White Minor Triads, root position, broken form with LH cross.	304. 5 Black Minor Triads, root position, broken form with LH cross.
305. 7 White Triads played Major, Minor, Major with no stopping, root position, broken form with LH cross.	
306. 5 Black Triads, played Major, Minor, Major with no stopping, root position, broken form with LH cross.	

1 Octave Arpeggios (HS or HT)

White Key Arpeggios	Black Key Arpeggios
307. 7 White Major Triads, root position, 1 octave, traditional fingering.	308. 5 Black Major Triads, root position, 1 octave, traditional fingering.
309. 12 Major Triads, root position, 1 octave, traditional fingering.	
310. 7 White Minor Triads, root position, 1 octave, traditional fingering.	311. 5 Black Minor Triads, root position, 1 octave, traditional fingering.
312. 12 Minor Triads, root position, 1 octave, traditional fingering.	

2 Octave Arpeggios (HS or HT)

White Key Arpeggios	Black Key Arpeggios
315. 7 White Major Triads as quarter notes, root position, 2 octaves, quarter note = 72.	317. 5 Black Major Triads as quarter notes, root position, 2 octaves, quarter note = 72.
316. 7 White Minor Triads as quarter notes, root position, 2 octaves, quarter note = 72.	318. 5 Black Minor Triads as quarter notes, root position, 2 octaves, quarter note = 72.
319. 7 White Major Triads as eighth notes, root position, 2 octaves, quarter note = 60.	321. 5 Black Major Triads as eighth notes, root position, 2 octaves, quarter note = 60.
320. 7 White Minor Triads as eighth notes, root position, 2 octaves, quarter note = 60.	322. 5 Black Minor Triads as eighth notes, root position, 2 octaves, quarter note = 60.
323. 7 White V7 Arpeggios (C-E-G-Bb) as eighth notes, root position, 2 octaves, quarter note = 60.	324. 5 Black V7 Arpeggios as eighth notes, root position, 2 octaves, quarter note = 60.
325. 7 White Diminished 7 th Arpeggios (C-Eb-Gb-Bbb) as eighth notes, root position, 2 octaves, quarter note = 60.	326. 5 Black Diminished 7 th Arpeggios as eighth notes, root position, 2 octaves, quarter note = 60.

2 Octave Arpeggios Continued (HS or HT)

White Key Arpeggios	Black Key Arpeggios
327. 7 White Major 7 th Arpeggios (C-E-G-B) as eighth notes, root position, 2 octaves, quarter note = 60.	328. 5 Black Major 7 th Arpeggios as eighth notes, root position, quarter note = 60.
329. 7 White Minor 7 th Arpeggios (C-Eb-G-Bb) as eighth notes, root position, 2 octaves, quarter note = 60.	330. 5 Black Minor 7 th Arpeggios as eighth notes, root position, 2 octaves, quarter note = 60.
331. 7 White Half Diminished 7 th Arpeggios (C-Eb-Gb-Bb), eighth notes, root position, 2 octaves, quarter note = 60.	332. 5 Black half Diminished 7 th Arpeggios as eighth notes, root position, 2 octaves, quarter note = 60.

WEIGHTED EVENTS (WORTH 2 POINTS)

White Key Arpeggios	Black Key Arpeggios
W350. 7 White Major Triads, eighth notes, 2 octaves, play root position arpeggio, then first inversion, and then second inversion. Correct fingerings. Quarter note = 60.	W352. 5 Black Major Triads, eighth notes, 2 octaves, play root position arpeggio, then first inversion, and then second inversion. Correct fingerings.
W351. 7 White Minor Triads, eighth notes, 2 octaves, play root position arpeggio, then first inversion, and then second inversion. Correct fingerings. Quarter note = 60.	W353. 5 Black Minor Triads, eighth notes, 2 octaves, play root position arpeggio, then first inversion, and then second inversion. Correct fingerings. Quarter note = 60.

3 Octave Arpeggios (HT)

3 Octave Arpeggios (323-353) and 4-octave Velocity Arpeggios must be performed Hands Together. Use traditional arpeggio fingering and thumb turns (see Hanon #41). Do not repeat the top note, play evenly ascending AND descending. Tempos given are minimums only.

White Key Arpeggios	Black Key Arpeggios
360. 7 White Major Triads, eighth note triplets, root position, 3 octaves, quarter note = 60.	362. 5 Black Major Triads, eighth note triplets, root position, 3 octaves, quarter note = 60.
361. 7 White Minor Triads, eighth note triplets, root position, 3 octaves, quarter note = 60.	363. 5 Black Minor Triads, eighth note triplets, root position, 3 octaves, quarter note = 60.
364. 7 White Major Triads, 2's against 3's, parallel motion only. Right hand plays triplets (3 octaves) while LH plays eighth notes (2 octaves), then reverse. Must position hands 2 octaves apart for this event. Quarter note = 60.	366. 5 Black Major Triads, 2's against 3's, parallel motion only. Right hand plays triplets (3 octaves) while LH plays eighth notes (2 octaves), then reverse. Must position hands 2 octaves apart for this event. Quarter note = 60.
365. 7 White Minor Triads, 2's against 3's, parallel motion only. Right hand plays triplets (3 octaves) while LH plays eighth notes (2 octaves), then reverse. Must position hands 2 octaves apart for this event. Quarter note = 60.	367. 5 Black Minor Triads, 2's against 3's, parallel motion only. Right hand plays triplets (3 octaves) while LH plays eighth notes (2 octaves), then reverse. Must position hands 2 octaves apart for this event. Quarter note = 60.

ARPEGGIOS FOR VELOCITY (Not Weighted)

THREE OCTAVE VELOCITY. Quarter note = 72. Each arpeggio to be played one octave up and down, one note to the beat and without stopping continue two octaves with two notes to the beat up and down, then three octaves with three notes to the beat up and down. All to be played within the same tempo. Velocity events are hands together.

- 375. Tonic triads, 12 Majors.
- 376. Tonic triads, 12 Minors.
- 377. 12 Dominant 7ths, root position
- 378. 12 Diminished 7ths, root position

WEIGHTED VELOCITY EVENTS (WORTH 2 POINTS)

FOUR OCTAVE VELOCITY. Quarter note = 72. Each arpeggio to be played one octave up and down, one note to the beat and without stopping continue two octaves with two notes to the beat up and down, then three octaves with three notes to the beat up and down, finally four octaves up and down as 16th notes. All to be played within the same tempo. Velocity events are hands together.

- W379. Tonic triads, 12 Majors.
- W380. Tonic triads, 12 Minors.
- W381. 12 Dominant 7ths, root position
- W382. 12 Diminished 7ths, root position