

Last Year Carry Over \_\_\_\_\_

BLUE \_\_\_\_\_ Red \_\_\_\_\_ Total # Events \_\_\_\_\_

MEDALS \_\_\_\_\_

This Year Carry Over \_\_\_\_\_

**DO NOT WRITE IN THIS BOX**

TIME \_\_\_\_\_

ROOM \_\_\_\_\_

YEAR \_\_\_\_\_

**MILWAUKEE MUSIC TEACHERS ASSOCIATION  
PIANO OLYMPICS RATING SHEET (rev. 10/4/17)**

Contestant John Doe Teacher Code BX (First and Last Initials)

Event No. 117b  a. Hands Separately  b. Hands Together Description 1 octave major scales, white keys, parallel

100 Series - Scales Major X Minor \_\_\_\_\_ 5-Finger \_\_\_\_\_ Tetra \_\_\_\_\_ 7 White X 5 Black \_\_\_\_\_ Chromatic \_\_\_\_\_  
Parallel X Contrary \_\_\_\_\_ Octaves 1 Velocity \_\_\_\_\_ Metronome Marking \_\_\_\_\_

200 Series - Chords Major \_\_\_\_\_ Minor \_\_\_\_\_ 7 White \_\_\_\_\_ 5 Black \_\_\_\_\_ Chromatic \_\_\_\_\_ 7ths \_\_\_\_\_ Dim. \_\_\_\_\_ Aug. \_\_\_\_\_  
Diminished 7ths \_\_\_\_\_ Cadence \_\_\_\_\_ Inversions \_\_\_\_\_ Blocked Chords \_\_\_\_\_ Broken Chords \_\_\_\_\_

300 Series - Arpeggios: Major \_\_\_\_\_ Minor \_\_\_\_\_ Octaves \_\_\_\_\_ 7ths \_\_\_\_\_ 7 White \_\_\_\_\_ 5 Black \_\_\_\_\_ 1<sup>st</sup> Inv. \_\_\_\_\_ 2<sup>nd</sup> Inv. \_\_\_\_\_

JUDGES REMARKS:  
NOTES  
FINGERING  
TEMPO AND STEADINESS  
POSITION (hand, fingers, arm, body, etc.)  
EVENESS, TONE and PEDAL (when appropriate)

RIBBONS: BLUE RED (Circle One)

(This section used for same student, different event)

Event No. 209b  a. Hands Separately  b. Hands Together Description 1 octave white key major inversions

100 Series - Scales Major \_\_\_\_\_ Minor \_\_\_\_\_ 5-Finger \_\_\_\_\_ Tetra \_\_\_\_\_ 7 White \_\_\_\_\_ 5 Black \_\_\_\_\_ Chromatic \_\_\_\_\_  
Parallel \_\_\_\_\_ Contrary \_\_\_\_\_ Octaves \_\_\_\_\_ Velocity \_\_\_\_\_ Metronome Marking \_\_\_\_\_

200 Series - Chords Major X Minor \_\_\_\_\_ 7 White X 5 Black \_\_\_\_\_ Chromatic \_\_\_\_\_ 7ths \_\_\_\_\_ Dim. \_\_\_\_\_ Aug. \_\_\_\_\_  
Diminished 7ths \_\_\_\_\_ Cadence \_\_\_\_\_ Inversions X Blocked Chords \_\_\_\_\_ Broken Chords \_\_\_\_\_

300 Series - Arpeggios: Major \_\_\_\_\_ Minor \_\_\_\_\_ Octaves \_\_\_\_\_ 7ths \_\_\_\_\_ 7 White \_\_\_\_\_ 5 Black \_\_\_\_\_ 1<sup>st</sup> Inv. \_\_\_\_\_ 2<sup>nd</sup> Inv. \_\_\_\_\_

JUDGES REMARKS:  
NOTES  
FINGERING  
TEMPO AND STEADINESS  
POSITION (hand, fingers, arm, body, etc.)  
EVENESS, TONE and PEDAL (when appropriate)

RIBBONS: BLUE RED (Circle One)

Judge's Signature \_\_\_\_\_

(Please, turn over)

Event No. 258b      a. Hands Separately  
 b. Hands Together      Description white key major cadences

100 Series - Scales      Major \_\_\_\_\_ Minor \_\_\_\_\_ 5-Finger \_\_\_\_\_ Tetra \_\_\_\_\_ 7 White \_\_\_\_\_ 5 Black \_\_\_\_\_ Chromatic \_\_\_\_\_  
Parallel \_\_\_\_\_ Contrary \_\_\_\_\_ Octaves \_\_\_\_\_ Velocity \_\_\_\_\_ Metronome Marking \_\_\_\_\_

200 Series - Chords      Major X Minor \_\_\_\_\_ 7 White X 5 Black \_\_\_\_\_ Chromatic \_\_\_\_\_ 7ths \_\_\_\_\_ Dim. \_\_\_\_\_ Aug. \_\_\_\_\_  
Diminished 7ths \_\_\_\_\_ Cadence X Inversions \_\_\_\_\_ Blocked Chords \_\_\_\_\_ Broken Chords \_\_\_\_\_

300 Series - Arpeggios:      Major \_\_\_\_\_ Minor \_\_\_\_\_ Octaves \_\_\_\_\_ 7ths \_\_\_\_\_ 7 White \_\_\_\_\_ 5 Black \_\_\_\_\_ 1<sup>st</sup> Inv. \_\_\_\_\_ 2<sup>nd</sup> Inv. \_\_\_\_\_

JUDGES REMARKS:

NOTES

FINGERING

TEMPO AND STEADINESS

POSITION (hand, fingers, arm, body, etc.)

EVENESS, TONE and PEDAL (when appropriate)

RIBBONS:                      BLUE                      RED                      (Circle One)

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Event No. 315b      a. Hands Separately  
 b. Hands Together      Description 2 octave white key major arpeggios

100 Series - Scales      Major \_\_\_\_\_ Minor \_\_\_\_\_ 5-Finger \_\_\_\_\_ Tetra \_\_\_\_\_ 7 White \_\_\_\_\_ 5 Black \_\_\_\_\_ Chromatic \_\_\_\_\_  
Parallel \_\_\_\_\_ Contrary \_\_\_\_\_ Octaves \_\_\_\_\_ Velocity \_\_\_\_\_ Metronome Marking \_\_\_\_\_

200 Series - Chords      Major \_\_\_\_\_ Minor \_\_\_\_\_ 7 White \_\_\_\_\_ 5 Black \_\_\_\_\_ Chromatic \_\_\_\_\_ 7ths \_\_\_\_\_ Dim. \_\_\_\_\_ Aug. \_\_\_\_\_  
Diminished 7ths \_\_\_\_\_ Cadence \_\_\_\_\_ Inversions \_\_\_\_\_ Blocked Chords \_\_\_\_\_ Broken Chords \_\_\_\_\_

300 Series - Arpeggios:      Major X Minor \_\_\_\_\_ Octaves 2 7ths \_\_\_\_\_ 7 White X 5 Black \_\_\_\_\_ 1<sup>st</sup> Inv. \_\_\_\_\_ 2<sup>nd</sup> Inv. \_\_\_\_\_

JUDGES REMARKS:

NOTES

FINGERING

TEMPO AND STEADINESS

POSITION (hand, fingers, arm, body, etc.)

EVENESS, TONE and PEDAL (when appropriate)

RIBBONS:                      BLUE                      RED                      (Circle One)

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Event No. 131b      a. Hands Separately  
 b. Hands Together      Description 2 octave chromatic scales, parallel and contrary

100 Series - Scales      Major \_\_\_\_\_ Minor \_\_\_\_\_ 5-Finger \_\_\_\_\_ Tetra \_\_\_\_\_ 7 White \_\_\_\_\_ 5 Black \_\_\_\_\_ Chromatic X \_\_\_\_\_  
Parallel X Contrary X Octaves 2 Velocity \_\_\_\_\_ Metronome Marking \_\_\_\_\_

200 Series - Chords      Major \_\_\_\_\_ Minor \_\_\_\_\_ 7 White \_\_\_\_\_ 5 Black \_\_\_\_\_ Chromatic \_\_\_\_\_ 7ths \_\_\_\_\_ Dim. \_\_\_\_\_ Aug. \_\_\_\_\_  
Diminished 7ths \_\_\_\_\_ Cadence \_\_\_\_\_ Inversions \_\_\_\_\_ Blocked Chords \_\_\_\_\_ Broken Chords \_\_\_\_\_

300 Series - Arpeggios:      Major \_\_\_\_\_ Minor \_\_\_\_\_ Octaves \_\_\_\_\_ 7ths \_\_\_\_\_ 7 White \_\_\_\_\_ 5 Black \_\_\_\_\_ 1<sup>st</sup> Inv. \_\_\_\_\_ 2<sup>nd</sup> Inv. \_\_\_\_\_

JUDGES REMARKS:

FINGERING

TEMPO AND STEADINESS

POSITION (hand, fingers, arm, body, etc.)

EVENESS, TONE and PEDAL (when appropriate)

RIBBONS:                      BLUE                      RED                      (Circle One)                      Judge's Initials \_\_\_\_\_